

Computer Graphics Lab http://graphics.ucmerced.edu

Abstract

We present a new software framework for the development of distributed immersive collaborative virtual reality applications with emphasis on full-body interaction with virtual humans.

- scalable to multi tiles, customizable and cross-platform.
- automatically distributed object replication.
- automatic state registration and maintenance.
- full-body synchronized character animation tools.
- real-time full-body tracking and retargeting.
- based on open source tools or with source code available.





The framework in a low-cost distributed multi-tile wall: Immersive object manipulation and 3D GUI interaction, virtual heritage reconstructions [2] and motion modeling [1].



Hardware setup: Seven Linux-based rendering node Powerwall (P-Q9550 2.83GHz, GeForce GTX 280, 4Gb RAM), twelve projectors and an external windows device server with a 10-camera Vicon motion capture system.

A Framework for Immersive VR and Full-Body Avatar Interaction

Carlo Camporesi and Marcelo Kallmann

{ccamporesi, mkallmann}@ucmerced.edu



Overall system architecture: framework modules organization

System Core

Extends the OGRE rendering engine cycle. The application core is a monolithic entity orchestrating the requested managers, maintaining the shared states, handling the user's interaction events and providing to the developer a high-level abstraction of the system for fast application development.

• Character Animation

Handles the loading of high resolution skinned models. Supports distributed key-frame animation interpolations and distributed joint-values over-time animations. The character networked synchronization is bandwidth efficient and supports automatic determination of minimal updates.

Motion Reconstruction

Allows real-time full-body tracking and retargeting to virtual characters of varied dimensions through Microsoft Kinect, inertial sensors or Vicon cameras. A motion retargeting calibration and real-time mapping algorithm from a reduced set of sensors is available based on inverse kinematics [1].

Evaluations

Comparison between applications with the bandwidth saving mechanism enabled (blue markers) and disabled (red markers) and preservation of the frame rate. Left: test application: high-res characters are loaded every 5

seconds. Center: frame rate performances compared to nondistributed version of the system. Right: bytes transmitted • Camera Frame

Creates the physical rendering window array (supporting userperspective stereo rendering) and performs generic virtual camera manipulations. The system employs the "screen, window and viewport" model supporting many system configurations (CAVEs, Tiled Walls or simple 3D TVs).



Right: Rendering cycle synchronization. Left: Sync tests with high-res video planes and key-framed skeletal animation crowd.

Network Manager

The framework provides an internal cluster communication engine (master-slave interactions with a sliding window) for the cluster rendering/state synchronization and a general purpose communication channels (master-master interaction). Customized engines can be added.

References

C. Camporesi, Y. Huang and M. Kallmann, *Interactive Motion Modeling and Parameterization by Direct Demonstration, IVA 2010*.
S. Kenderdine, M. Forte, and C. Camporesi, *Rhizome of western han: an omnispatial theatre for archaeology*. CAA, 2011

[3] Y. Huang and M. Kallmann, Motion Parameterization with Inverse Blending, MIG 2010.

Acknowledgments: this work was partially supported by NSF award IIS-0915665 and by CITRIS seed project #128.



Device Manager and the 3D GUI

This manager handles interaction devices. Virtual devices are created on request and virtualized to a higher level format. A client-server extension handles platform-dependent devices. The 3D GUI manager includes primitives for distributed interactive widgets.

Full-Body Interfaces Enabled by the Framework

Our framework has been successfully employed on a number of research projects for more than three years [1][2].

Motion Modeling

User demonstrates to a virtual human how to perform motions. During the training phase the virtual human reproduces the motions in interactive training sessions with apprentice users learning the training subject [1]. The system includes new algorithmic solutions for motion parameterization [3].



Physical Therapy

Allows therapists to create new upper-body exercises by direct demonstration, and then the autonomous virtual therapist provides automatic interactive exercise delivery and monitoring to users. The application also supports networked collaboration.



Interactive Motion Visualization

Provides full-scale visualization for inspection of synthesized fullbody motions. Inspected motions have been synthesized from a motion graph algorithm with obstacles, and then integrated with a multi modal motion planner.